

Dorothy is a multi-skilled designer specialising in Art Direction & Production Design. She has a varied but thorough knowledge of Production and has been sought out for both Art Direction and Production roles.

PRODUCTION DESIGNER

- 2023 SYDNEY WORLD PRIDE OPENING CEREMONY ABC TV
- 2022 THE EARLY NIGHT SHOW ABC TV LIKE A VERSION (REDESIGN) triplej
- 2021 A LIFE IN QUESTIONS: WISDOM SCHOOL WITH AARON CHEN [adult swim]
- 2020 UBISOFT: DIVISION 2 TWITCH STREAM FOR LOWKII PRODUCTIONS
- 2018 WHAT IS MUSIC? ABC TV TRIPLEJ'S ONE NIGHT STAND: ST HELENS, TASMANIA ABC TV & triplej
- 2016 DAILY BREAD (SHORT FILM) CHALLENGER PRODUCTIONS

ART DIRECTOR

- 2023TAKE 5 WITH ZAN ROWE: SERIES 2ABC TV2022NEIGHBOURS (SYDNEY UNIT)NETWORK TEN
- 2020 DEADLY WOMEN: SERIES 14 BEYOND PRODUCTIONS
- 2018 SHEILA'S ABC & GIANT DWARF
- 2015 THE CHASER'S MEDIA CIRCUS ABC TV

DIR: DAN CROWD DIR: TIM PASS DIR: HENRY STONE DIR: NICH RICHARDSON DIR: LIN JIE KONG DIR: KATE DOUGLAS-WALKER DIR: RUBY CHALLENGER & ELLA CAREY

DIR: SIMON FRANCIS

DIR: AARON SMITH DIR: KATE KENDALL DIR: JOHN MAVETY DIR: HANNAH & ELIZA REILLY DIR: JOSH REED & ALEXANDRA NITTES

COMMERCIALS

2023 GJ GARDNER HOMES ART DIRECTOR / STYLIST
 STAN SPORT: RUGBY WORLD CUP 2023 ART DIRECTOR / WARDROBE STYLIST
 2022 HEALTH SERVICES UNION: BIG NUMBERS & PARAMEDICS PROD DESIGNER
 FOXTEL: FOOTY COLOURS ART DIRECTOR / WARDROBE STYLIST
 RSPCA: HEALTH INSURANCE PROD DESIGNER
 RESMED: AWAKEN YOUR BEST PROD DESIGNER
 STAN SPORT: WALLABIES VS ENGLAND PROD DESIGNER / WARDROBE STYLIST
 CATHOLIC HEALTHCARE: ROUND TABLE PROD DESIGNER
 AUSTRALIAN SENIORS: INSURANCE PROD DESIGNER
 RESMED: DOM'S WAKEOVER PROD DESIGNER

- 2020 AIR GREENSTONE PROD DESIGNER
- 2017 FOX SPORTS PROMOS ART DEPARTMENT ASSISTANT BANK SA: PIPING SHRIKE ART DEPARTMENT ASSISTANT

DIR: DANE HANSEN DIR: KARLTON AKARI & JEREMY GILROY DIR: ANDREW GARRICK DIR: KARLTON AKARI & JEREMY GILROY DIR: ANDREW GARRICK PROD DES: ELLA CAREY PROD DES: ELLA CAREY

OTHER ART DEPT

2017 - now FOOD STYLIST ASSISTANT
2015 - now ART DEPARTMENT ASSISTANT PLAYSCHOOL
2021 BUYER / DRESSER HOW TO DO STUFF GOOD: SERIES 3
2020 BUYER / DRESSER HERE OUT WEST (FEATURE FILM)
2019 ACTING SET DESIGNER WHOVIANS
2018 STANDBY PROPS STREET SMART
ART TEACHER & ASSISTANT ARTSPARK STUDIO
2014-2017 BUYER / DRESSER THE CHECKOUT: SERIES 2, 3 & 5
2016 SET DECORATOR SLEEPWALKING (FEATURE FILM)
PROPS MASTER WHAM BAM THANK YOU MA'AM
ART DEPARTMENT ASSISTANT ZUMBO'S JUST DESSERTS

ART DEPARTMENT ASSISTANT COORDINATOR SOUL MATES 2 2015 ASSISTANT SET DESIGNER HOOT HOOT GO! ART DEPARTMENT ASSISTANT REMEDY (MUSIC VIDEO) FOOD STYLIST: GEMMA LUSH PROD DESIGNER: VENETIA ARMSTRONG PROD DESIGNER: ANDREW RAYMOND PROD DESIGNER: ROSLYN DUNFORD PROD DESIGNER: LOUISE ROONEY PROD DESIGNER: ELLA CAREY ART TEACHER: CHICHI BRACKEN PROD DESIGNER: SAM ASHER PROD DESIGNER: ELLA CAREY PROD DESIGNER: ELLA CAREY PROD DESIGNER: DAN PATMORE PROD DESIGNER: ELLA CAREY PROD DESIGNER: HELEN BAUMANN DIR: RUSSELL CROWE

PRODUCTION

2023	PRODUCTION COORDINATOR TAKE 5 WITH ZAN ROWE ABC
	RADIO OB COORDINATOR MARDI GRAS PARADE triplej
2022	TRAVEL COORDINATOR AUSTRALIA TALKS ABC
2021	POST-PRODUCER CHOPSTICKS OR FORK? ABC
2016-2021	PRODUCTION COORDINATOR NYE BROADCAST & CONCERT ABC
2020	PRODUCER/CONTENT DISTRIBUTION THIS PLACE ABC
2019	SENIOR PRODUCTION COORDINATOR THE SET: SERIES 2 ABC
	PRODUCTION COORDINATOR AUSTRALIA TALKS ABC

2013 PRODUCTION ASSISTANT GIGGLE AND HOOT ABC

DIR: AARON SMITH & NIKITA AGZARIAN EP: LAURA McAULIFFE PM: LOUISA CLARKE DIR: LIN JIE KONG PM: ROD OLIVER DIR: MULTIPLE DIRECTORS DIR: STAMATIA MAROUPAS PM: LOUISA CLARK DIR: KAREN FITZHARDINGE

AWARDS

2019 - Best Production Design Sydney Indie Film Festival (Nominated) 2021 - AACTA Short Form Comedy - A Life In Questions: Wisdom School with Aaron Chen (Nominated) 2021 - Nominated for AACTA Short Form Entertainment - Chopsticks or Fork? (Nominated)

EDUCATION

GRADUATE DIPLOMA IN SUSTAINABILITYUNIVERSITY OF SYDNEY (2019)INTRODUCTION TO PRODUCTION DESIGNAFTRS OPEN COURSE (2013)INTRODUCTION TO PRODUCINGAFTRS OPEN COURSE (2013)BACHELOR OF DIGITAL MEDIACOLLEGE OF FINE ARTS, UNSW (2012)



AVAILABLE ON REQUEST